

FILM BEST OF 2005

Chrissie Iles

THE ANNE AND JOEL EHRENKRANZ CURATOR OF CONTEMPORARY ART AT THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK, CHRISSIE ILES IS CO-ORGANIZING THE MUSEUM'S 2006 BIENNIAL.

2 AUA AUA (DOROTHY IANNONE) Living in Germany since the late '60s, expatriate Dorothy Iannone has created a voluptuous, libertarian, and unashamedly erotic body of work. A film (from 1972) framed within a large, hand-painted box sculpture, *Aua Aua* celebrates life with her lover Dieter Roth.